

## USING THE MLA FORMAT

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The information in this handout, taken from *The MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> edition, covers many cases in research papers when outside sources will need to be credited. For additional information about other cases, consult the *MLA Handbook* at the reference desks located throughout the Libraries.

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### CITATIONS IN THE BODY OF THE PAPER

**When you omit the author's name in your sentence:** One researcher has found that dreams move backward in time as the night progresses (Dement 71). **When you mention the author's name in your sentence:** Freud states that "a dream is the fulfillment of a wish" (154). **When you cite more than one work by the same author:** One theory emphasizes the principle that dreams express "profound aspects of personality" (Foulkes, *Sleep* 184). But investigation shows that young children's dreams are "rather simple and unemotional" (Foulkes, "Dreams" 78). **When the work has two or three authors:** Psychologists hold that no two children are alike (Gesell and Ing 68). **When a work has no author, begin with the word by which the title is alphabetized in the "Works Cited" list:** Random testing for steroids use by athletes faces strong opposition by owners of several teams ("Steroids" 22).

### CITATIONS IN THE "WORKS CITED" LIST

Double space all entries and list in alphabetical order by author's last name. Generally, entries have three main divisions (author, title, and publication information), each followed by a period and two spaces. See the *MLA Handbook* and Web sites listed on the handout entitled "Citation Styles for the WWW" for additional examples and advice.

#### **Book with One Author**

Mitchell, William J. *City of Bits: Space, Place, and the Informationbahn*. Cambridge: MIT P, 1995. Print.

**Two Books by the Same Author** (Note: After the first listing of the author's name, use three hyphens and a period for the author's name; list books alphabetically.)

Basila, Martin. *Commercial Uses of Communication: Today's Evolving Marketplace*. New York: Dutton, 1997. Print.

---. *Media Advertising for the Masses*. Philadelphia: Merton, 1995. Print.

#### **Book with Two or Three Authors**

Jakobson, Roman, and Linda R. Waugh. *The Sound Shape of Language*. Bloomington: Indiana UP, 1979. Print.

#### **Book with Four or More Authors**

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993. Print.

#### **Book with a Corporate Author**

American Allergy Association. *Allergies in Children*. New York: Random, 1998. Print.

**Book or Article with no Author Named** *Encyclopedia of Photography*. New York: Crown, 1984. "The Decade of the Spy." *Newsweek* 7 Mar. 1994: 26-27. Print.

#### **Work with More than One Volume**

Smith, Page. *A New Age Now Begins*. 2 vols. New York: McGraw, 1976. Print.

**Work in an Anthology**

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

**Work with an Editor**

Dreiser, Theodore. *Sister Carrie*. Ed. Kenneth S. Lynn. New York: Rinehart, 1959. Print.

**Essay in a Collection of Essays**

Krutch, Joseph Wood. "What the Year 2000 Won't Be Like." *Finding a Voice*. Ed. Jim W. Corder. Glenview, IL: Scott Foresman, 1973. 21-36. Print.

**Second or Later Edition**

Ornstein, Robert. *The Psychology of Consciousness*. 2nd ed. New York: Harcourt, 1977. Print.

**Reprint**

Doctorow, E. L. *Welcome to Hard Times*. 1960. New York: Vintage-Random, 1988. Print.

**Excerpted Article Reprinted in a Reference Work** Tyler, Anne. "Manic Monologue." *The New Republic* 17 April 1989: 44-6. Excerpted and reprinted in *Contemporary Literary Criticism*, Vol. 58. Ed. Roger Matuz. Detroit: Gale Research, Inc., 1990. 325. Print.

**Journal or Magazine with Continuous Pagination** Flanigan, Beverly Olson. "Peer Tutoring and Second Language Acquisition in the Elementary School." *Applied Linguistics* 12 (1991): 141-58. Print.

**Journal with New Page Numbers for Each Issue**

Barthelme, Frederick. "Architecture." *Kansas Quarterly* 13.3-4 (1981): 77-80. Print.

**Weekly, Biweekly, or Monthly Magazine Article**

Kaminer, Wendy. "The Last Taboo." *New Republic* 14 Oct. 1996: 24+. Print.

**Article in a Newspaper**

Strout, Richard L. "Another Bicentennial." *Christian Science Monitor* 10 Nov. 1978: 27. Print.

**Article from a Reference Book**

"Mandarin." *Encyclopedia Americana*. 1980 ed. Print.

**Government Publication**

United States Dept. of Labor. Bureau of Statistics. *Dictionary of Occupational Titles*. 4th ed. Washington: GPO, 1977. Print.

**Radio or Television Program**

*The First American*. Narr. Hugh Downs. Writ. and prod. Craig Fisher. NBC News Special. KNBC, Los Angeles. 21 Mar. 1968. Television.

**Film**

*It's a Wonderful Life*. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

**Personal Interview**

Lesh, Philip. Personal Interview. 12 Nov. 1996.

**Web Page**

Washington State. Dept. of Health. Hanford Health Information Network. *Radiation Health Effects: A Monograph Study of the Health Effects of Radiation and Information Concerning Radioactive Releases from the Hanford Site: 1944–1972*. Sept. 1996. Web. 22 Apr. 1999 .

***Article in an Electronic Journal or Full-text Database***

Schneider, Wolfgang, et al. "Kindergarten Prevention of Dyslexia: Does Training in Phonological Awareness Work for Everybody?" *Journal of Learning Disabilities* Sep/Oct 1999: 429–36. *Wilson Periodical Indexes*. Web. 27 Apr. 2000.

**For additional examples for Web resources, please refer to the FAQ for MLA Style on the MLA Web page - <http://www.mla.org>**